

New Title, Old Position Combine to Form Title: 'Dean of Administration'

A new title and an old position will be combined within the next three months for a new administrator.

A "dean of administration," formerly administrative assistant to the president, will be named by President Milo Ball by the May meeting of the Board of Regents.

Acquaintance with business operation and direction of academically-related subjects will be required of the new administrator.

The position should make this area more defined and inclusive and should put this area on the same level with corresponding academic areas directly under the president, Ball said.

OU Ranks

The president did not discount the possibility that this new dean might be selected from the present ranks of OU personnel. "I'm after the most competent man I can find," Ball said.

The present administrative assistant for academically-related subjects, Dr. Donald Z. Woods, will become dean of the College of Adult Education next semester.

A new director of the graduate division will be brought in from outside also by September.

"He should be a person who is engaged now in directing a similar graduate program to that at OU," commented Ball.

His appointment is looking forward to the day when OU would have its own school of graduate studies and its own faculty.

The graduate division has been temporarily under supervision of the CAE since 1958. The College of Education will take over until the new director is named.

3 Unfilled

These two positions plus a new dean of student personnel, to replace retiring Dean Jay B. MacGregor, constitute three key positions which remain to be appointed.

A number of minor offices, which the president would not name, will also be filled eventually.

New 140-Hour Program Accepted For Engineering

A major step forward in the development of degree programs was taken last week. The Board of Regents, with the approval of President Milo Ball and Curriculum Committees and the College of Applied Arts, approved a new four year program leading to a bachelor of science degree in industrial engineering.

The new program, which will require 140 semester hours compared to the 125 required by most others here at OU, will contain a large number of required courses, leaving very few for choice as elective.

Students currently enrolled in the program leading to the bachelor's degree in Engineering-Business Administration will have their option as to whether they wish to continue with that program, or select the new industrial engineering degree program at the coming Spring pre-registration for Fall 1960.

No new matriculations in the present engineering-business program will be accepted, and that degree will not be offered after current enrollees complete their programs at the University.

The degree offering represents a growing trend among engineering colleges and universities around the nation to meet the increasing demand for engineers trained in aspects of management as well as engineering.

Full course requirements and other details of the program will be announced later this Spring.

Christensen, Hargis Fill Council Vacancies

Wayne Christensen and Ken Hargis were elected senior and sophomore student council members, respectively.

About 430 voters turned out for Wednesday's election.

This was a special mid-semester election to fill vacancies on the council.

Ceremony Opens Student Activities Bldg. Wednesday

With the severing of a red satin ribbon Wednesday, OU took another step toward a "true collegiate atmosphere."

The official opening of the new \$1,400,000 Student Center took place at a 9:30 a. m. ceremony. The ribbon leading

to the east entrance of the building was cut by Lee Perkins, president of the Student Council, F. E. Borchers, vice president of the Board of Regents and C. Glenn Lewis, chairman of the Student Activities planning committee.

The Union will be open for students Monday, March 7. Food service and the opening of the bookstore will take place the same day. The date for serving food in the Union has been held up because the kitchens have not been checked out by the designer or by the company that installed the equipment.

The Union will be open seven days a week: 7:30 a. m. to 10 p. m. weekdays, 1 p. m. to 7 p. m. on Sunday. For special occasions, such as social functions, the hours will differ.

Until sidewalks are completed, students entering the Union should use the east door from the library or the south door from the Applied Arts Building.

The first floor of the Union contains game rooms which are completely furnished with lounge furniture, card tables and six pool tables.

The bookstore, with complete self-service and two check-out counters, is four to five times larger than the present facilities. According to Ben Koenig, bookstore manager, the "whole thing was planned so that we can do a better job for the students and that's what we plan to do."

An information counter on the first floor will take charge of the care of the game rooms and issuing playing cards. It will be open from 7:30 a. m. to 10 p. m. daily.

Unfinished at this date is the snack bar with a capacity for seating 380 persons. This area will serve three meals a day and will provide fountain service. It will be open from 7:30 a. m. to 9:30 p. m.

Future plans for the Union are centered around an eight-lane bowling alley. It is tentatively planned for completion in a year after the designers are sure that the overhead (terrace) roof is watertight.

The second floor of the Union (Continued on Page 2)

Oops!



No, no, not the finger—the ribbon. From left: F. E. Borchers, Lee Perkins and C. Glenn Lewis.

School Administration Plan Graduate Study to Include

A graduate study plan for the preparation of candidates for certificates in school administration and supervision was approved last week by the University's Board of Regents and President Milo Ball.

The program is designed for those graduates wishing to be certified for a school superintendency or a secondary or elementary school principalship. It will require 30 additional hours of study beyond a Masters' degree.

Participants in the plan will be carefully selected from candidates who have had strong backgrounds in undergraduate and graduate preparation and experience. They will be chosen by a committee from the Graduate Council. Dr. George Rachford will act as major adviser to students in the program.

The sequence of courses in the program taken will be designed, with the help of the adviser, to meet individual needs of the candidates.

No limit has been set as to the number of candidates that may participate in the education program.

Frank Gorman, dean of the College of Education, said that a distinct feature of the program will be emphasis on academic areas of study as well as work in professional education.

Detective Agency Puts Finger On Sticky-Fingered Culprits

By Bob Scoggin

"We are going to put the finger on sticky fingers," declares Dean Donald Pflasterer, "and now we are working on a similar problem of petty larceny."

The sticky fingers belong to campus culprits.

Dean Pflasterer states that a recent increase of vandalism necessitates the assistance of a detective agency.

Campus police have been supplemented on previous occasions but detective agency participation was not publicized.

Uniformed officers were doubled in number last summer to control parking lot vandalism. "There has been a marked decrease of reports from car owners

concerning theft of personal articles," says Pflasterer, "and now we are working on a similar problem of petty larceny."

Books, briefcases, billfolds, purses and coats have been targets. Students are cautioned to safeguard valuable items.

Burns Detective Agency, present protectors of University property, is proving a number of plain-clothes officers for the purpose of apprehending campus vandals.

A passive threat of apprehension, represented by detective agency signs throughout University buildings, has not been sufficient to prevent larceny.

"We are taking an active inter-

(Continued on Page 4)



Medieval Morality Bows to 'Everyman'

Medieval morality will take a dramatic bow tomorrow night.

Members of the Readers' Theatre will travel man's path to the grave in their presentation of "Everyman" at 8:30 in the conference center auditorium.

Set around 1500, "Everyman" was chiefly used as a teaching device by the church. The author is unknown.

Unornamented drama without the aid of scenery or costumes stands as an experiment in the Readers' Theatre.

"Everyman" will rely upon sheer drama of voices belonging to Mike Anania, Dick Bakkerud, Herb Irvin, Lonnie Hansen, Ann Pence, Marcia Sikora and Tom Welch.

The one-hour play is open to the public. Attendance is free.

"Everyman" is directed by Warren Gore, speech instructor. Technical assistants are Jim Fargher and John Howard.

Seated left to right: Director Warren Gore, Marcia Sikora, Herb Irvin, Lonnie Hansen, Tom Welch and Ann Pence.

115 Education Majors Named To Student Teaching Posts

The Omaha University Office of Education has assigned some 115 students to practice teaching assignments at various Omaha schools.

The student teachers took over their posts at the beginning of the semester.

They will teach for two semesters.

Secondary teachers are:

BENSON: Donald Buck, Math; David Bahl, Biology; Leroy Galloway, Algebra; Verne Haselwood, Library; Connie Hiner, Speech; Mindy Liberman, Journalism; Hazel Livingston, American History; Suzanne Roberts, English.

CENTRAL: Katharine Carsey, Physical Education; Dorothy Duslin, English; Susan Farther, Debate; Ovalyn Grice, Typing; Beverly Harwick, Journalism; Joseph Henry, Government; Robert Jorgensen, Band; James MacTiernan, English; Joan Swanson, History.

NORTH: David Carlson, Band; Mary Jo Dugan, English; Thomas Eastlock, Mechanical Drawing; James Gepson, History; David Hufford, History; Ronald Smith, History; Ruth Anne Shavely, Spanish; John Telle, Geography; Barbara Woodward, English.

SOUTH: Lyle Christensen, History; Raymond Cox, Vocal Music; Dale Garman, History; Thomas Hultquist, Shop; Joyce

Student Building—

(Continued from Page 1) contains the terrace, the combined ballroom and lounge (with four floor-to-ceiling picture windows with views of the campus and Memorial Park), alumni office, check room, Dean of Students' and Hostess' offices, faculty lounge and dining room, student organizations' office and a passenger self-service elevator.

Next to the Dean's office is a chapel which will seat about 20 persons and may be used for meditation. Private dining rooms will be available for reservations for dinners and teas.

The cafeteria on the second floor will seat 300 people. Alcoves (A through F on the map) are available for reserved parties. The cafeteria, open during the following hours: 11 a.m. to 1 p.m. and 4:45 p.m. to 6:45 p.m., will serve complete meals.

The kitchen, with all new modern equipment, will have two serving lines.

The third floor features ten meeting rooms which may be used on a reserve basis: five rooms are 25 x 25 feet, five are 25 x 35 feet. Two of the rooms can be combined into one large meeting area of 50 x 37 feet.

Fifty-two storage lockers for student organizations and a pantry with a service elevator to the cafeteria complete the floor.

NAME NEEDED

The new Union's snack bar needs a name.

Ideas from students for a name (ex. OUampi Room) will be accepted in the Gateway office, Room 116 AA. The winning symbol or idea will be designed in mosaic tile on the floor of the room.

QUOTEABLE QUOTES

Quoting an administrative source: "The chapel is for students who leave the Dean's office and don't know which way to turn."

Typical quote: OU coed on the Union, "Gee, this is neat, but it's sure a long way to walk."

Schoepner, English; Janice Snowball, Spanish.

TECHNICAL: Caroline Bergfresser, Art; Carole Dempsey, Typing; Jerry Dempsey, History; Joren Johnson, Government; Howard Kainan, History; Robert McEwen, Speech; Judith Reichert, Shorthand; Sally Jo Scott, Chorl; James Undeland, Speech; Paul Montello, Industrial Arts.

INDIAN HILLS: Fred Schonig, Art; McMillan, Harold Adams, Shop; Sharon Greer, English, Social Studies; Richard Harding, Shop; Herbert Kalman, Orchestra; Ruth Ann Lucke, Geography; Nancy Yales, Home Economics.

MONROE: David Bath, Science; Sebastian Calvano, Music; Charles Davey, Industrial Art; Wanda Ewalt, Library.

GEORGE W. NORRIS: Lois Chase, Music; Dwight Grandgenett, Physical Education; Vick Jones, English; Maurice Strater, Geography.

TECHNICAL JUNIOR: Jina Tottas, Art, Physical Education.

WESTSIDE HIGH: Janice Anderson, History; Donald Connor, Literature; Joseph Gillottee, Shop; Don Gorrell, Government; Barbara Griffin, History; Richard Jorgenson, Music; Mary Lee, Speech; Barbara McGee, Spanish; Robert Nelson, History; Hazel Nuzum, Physical Education.

ABRAHAM LINCOLN-COUNCIL: BLUFFS: Julia Carmichael, History; Antoinette Longmeyer, Home Economics; Vance McConnell, Spanish.

THOMAS JEFFERSON-COUNCIL: BLUFFS: Sonto Green, History; John Mcintosh, History.

SOUTH: Lyle Christensen, History; Raymond Cox, Vocal Music; Dale Garman, History; Thomas Hultquist, Shop; Joyce

Physics Instructor To Present Research

A meeting of some of the top physics minds in the United States will see Lloyd Ellerbeck, Omaha University physics instructor, presenting a research paper.

Ellerbeck and two of his colleagues have spent nearly two years working in the Iowa State University laboratory conducting research on the resistivity of cubic sodium tungsten bronze as a function of a sodium concentrate.

It was learned, he said, that electrical resistivity is inversely proportional to the amount of sodium in the compound.

Ellerbeck is slated to present these findings to the American Physical Society meeting at Detroit on March 21 to 24.

Research on cubic sodium tungsten bronze has been conducted before, Ellerbeck said, but this time different results were obtained.

"Those results were not earth-shattering," he said, "and, at the present time, they have no practical application."

The tests were run for pure research and, in time, perhaps there will be a practical application for the findings," he said. Ellerbeck conducted the research in working for his Masters Degree, which he received from ISU in November.

Casasco Addresses Omaha Gov't Units

Representatives of Omaha governmental units met in the Gene Eppley library lounge Thursday afternoon.

Professor Juan A. Casasco discussed "suburban sprawl" problems that he has observed in the United States and Latin America. "Experiences in other localities have indicated a lack of coordination among metropolitan agencies. University 'neutral ground' provided a good atmosphere for discussion and subsequent solutions."

A report concerning coordination of rural and city zoning was presented by a metropolitan committee.

An authority in this challenging field, Casasco has assisted planning groups in New England cities, Chicago, and his native Buenos Aires.

Hill, Majiski's Art Appear in Exhibit

Art Instructor Peter Hill and senior Thomas Majiski have each had two pieces of art accepted in Joslyn's sixth bi-annual Midwest Art Exhibit.

Hill's entries are an abstract painting and a sculpture. He won an honorable award at a Nebraska showing in Lincoln in December.

Majiski's entries are a print and a painting. He is an art major.

The exhibit features 168 works by 129 artists. "It is 90 percent modern art and is meant to be indicative of our times," said Hill. The show runs through the middle of March.

40 Cast Members Announced For 'Bells Are Ringing'

A cast of 40 actors, singers and dancers was announced this week for "Bells Are Ringing," the spring musical, by Dr. Edwin L. Clark, director of the Omaha University Theatre. The opening date is March 24.

The cast includes many veteran "boardtrotters" and some new faces.

Playing Ella Peterson, the starring role that was created by Judy Holiday on Broadway, is Sue Ewing. This marks the third time she has won the lead in spring musicals.

The male lead of Jeffrey Moss, a procrastinating playwright, will be acted by Roger Mahnke.

Delightful Con Man

Sue, the owner of the telephone answering service where all the bells are ringing, will be played by Sally Jo Scott.

The other main role of Sandor, a Viennese con man, has been assigned to Louis Inserra.

The part of Dr. Kitchell, a song composing dentist, was won by Dave Selner, who will also under study the part of Jeff Moss. Gail Parish will under study the role of Ella in addition to singing in the chorus.

Other principal roles will be

Waokiya Sponsors Voting Campaign

"Get out and vote!" is the theme of a campaign being sponsored by Waokiya.

The senior women's honorary society is sponsoring a registration rally to encourage first time voters and all "21er's that have not yet registered to do so. The rally has been tentatively set for April 7 at the Chamber of Commerce in the Elks' building from 9 to 5 p.m.

Waokiya is working in cooperation with the Women's Division of the Omaha Chamber of Commerce in their effort to have all OU students over 21 register and vote, said co-chairman Barbara McGee.

"We want to create enthusiasm about voting," she said. "With the presidential elections coming up, we are sure the program will attract many more students than it otherwise would," she said. "Voting is a basic part of being an American," she pointed out.

Miss McGee is working with Kay Jones and William Utley, head of political science, is on the program. They plan to get an accurate count of how many students should be registered.

Bail Speaks

President Milo Bail spoke Wednesday at the South High School Career Night and addressed the Annual YWCA Banquet Thursday.

The president will attend an executive committee meeting and convention of the National Commission on Accrediting, March 4 and 5, in Chicago.

played by the following people: Judy McKinney as Gwynne; Al Brewster as Carl; Don Burggrabe as Inspector Barnes; Fred Crouter as Francis; Bob Riggs as Larry Hastings; Don Hannum as Blake Barton; Joyce Smith as Olga; Betty McMichael as Carol; and Bill Griffith as Paul Arnold.

The singing and dancing chorus will be announced later.

SAC Workshop Planned Mar. 15-17 For Education

A SAC Educational Workshop is planned here on March 15 to 17. The conferences will be held in the Auditorium of the Gene Eppley Conference Center, from 9 a.m. to 4:45 p.m. each of the three days. Registration will be at 8:15 the morning of March 15.

This is the sixth of such workshops with personnel from SAC. Last year's conference was concerned primarily with recreation and methods and projects. This year the subject is education.

Zeff to Preside

The workshop is designed specifically for SAC education personnel, with the purpose of helping education officers and advisers to effectively aid Air Force personnel in their educational advancement. About 120 are expected to attend.

The mornings of the first two days will be devoted to lectures and conferences. Participants will meet in discussion groups during the afternoons.

Presiding over the workshop will be Mr. Ben Zeff, Director of Education for SAC, from Offutt Air Force Base. President Milo Bail will welcome the conferees.

A number of distinguished speakers will discuss education aspects from their own fields. Dr. John Aita, Professor of Neuropsychiatry at the University of Nebraska College of Medicine, will talk about "The Psychological Needs of People."

Nolte to Advise

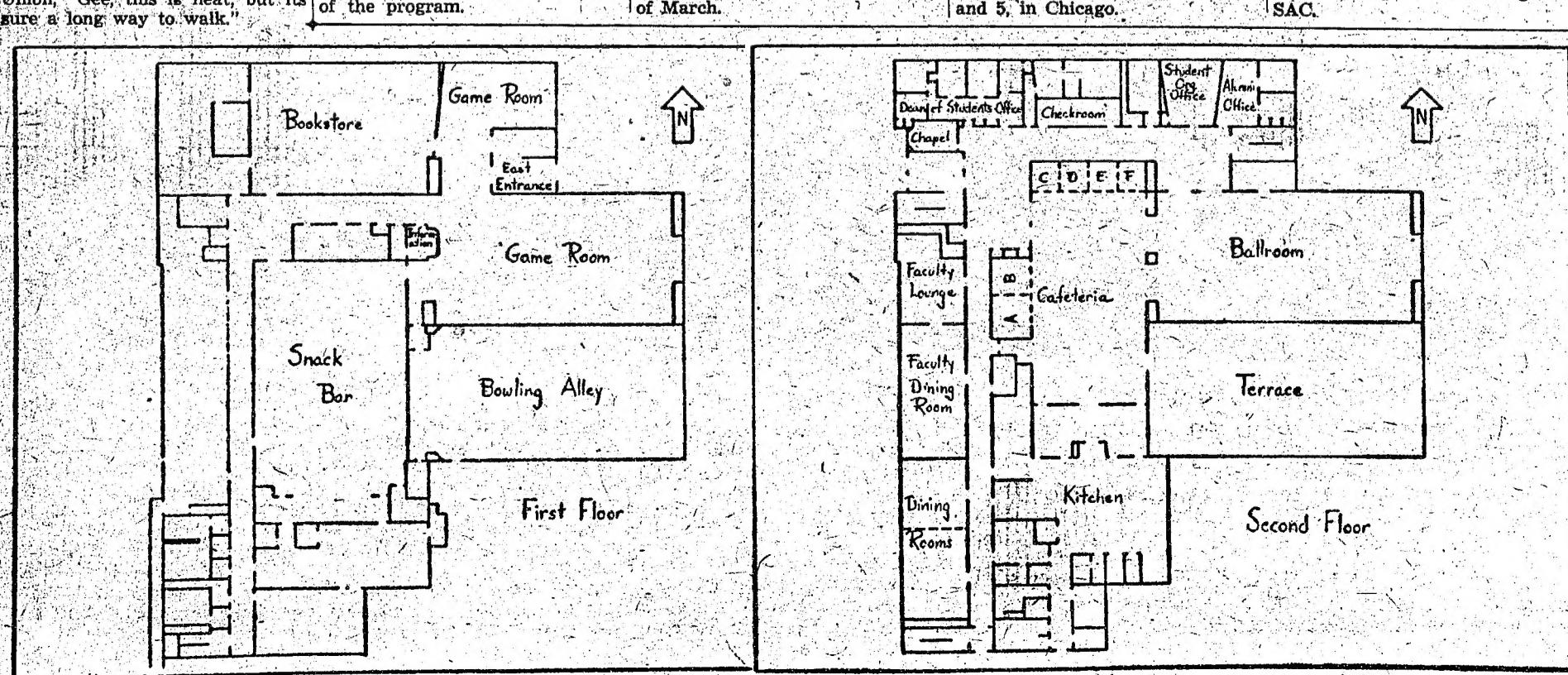
"Counseling and Guidance" will be discussed by Dr. Gale Oleson, OU Counseling Head. University Librarian Ellen Lord will describe "The Use of Library Resources."

Dean of the College of Education Dr. Frank Gorman will speak about "Secondary and Higher Curricular Areas." The subject to be presented by Dr. Francis Hurst, Psychology Department Head, is "Motivation of Students."

Military Liaison Officer Roy Nolte will advise on the "Evaluation of Military Records."

"Publicity and Promotion" will be presented by Journalism Head Paul Peterson. Dr. Harry Johnson, Director of the Reading Improvement Laboratory, will give a "How to Study" orientation.

The program for the last day of the workshop will be arranged by SAC.



Many Snowstorms, More Space Bring High Snow Removal Costs

Old Man Winter dealt several cruel blows in the form of snowstorms to Building and Grounds Superintendent Clarence Lefler.

The number of snowstorms this winter has resulted in over \$2000 being spent for snow removal as of last weekend's snowstorm.

The largest amount \$769.53 went to outside contractors. Another \$355.71 was paid to Building and Grounds' employees for overtime as of Feb. 1.

Larger Campus

A larger campus and more snowstorms have brought a tremendous increase from the usual \$150 to \$300 yearly average paid out to contractors.

Ten acres of parking lots plus approximately 6700 feet of driveways and 5800 feet of sidewalks are now contained in the concrete campus.

The outside contractors are hired to clean the larger lots. The small lots, parking areas and walks are cleaned by OU employees Lefler said.

When a snowstorm hits, groundsmen start work to keep the walks open, he said. If the snow becomes heavy the staffers are put on the night swing shift to get the campus ready for the next day's invasion of students and faculty.

Work Straight Through

Describing the snow removal procedures, Lefler said, "We start work clearing the lots and entryways at about 1 a.m. whether it has stopped snowing or not."

"We put all the night custodians out to open the entryways and walks, he said. The twelve night

custodians start in the entryways at 3:30 a.m. and are done by 7 a.m. This in itself requires 42 manhours, he said.

The three regular groundsmen work straight through until the majority of the work is completed. This sometimes means 30 to 40 hours without a break, Mr. Lefler pointed out.

It takes about five or six hours to clean the campus after an average snowfall, Mr. Lefler said. However, he emphasized two of the last snowstorms started out as rain or near rain making the snow heavy and hard to move.

Tight Schedule

The snow removal is done on a tight schedule. A gamble in a 30 minute period two weeks ago resulted in an unplanned vacation for OU students.

Explaining Lefler said at 5:15 the morning of the big snowstorm the contractor reported that the truck and one of the two patrols being used to clean the OU parking lots had broken down and he couldn't get anymore.

Lefler said he then called President Ball so that word of class cancellations could go out over the radio stations. He said, "I then got a call from the contractor telling me that he was able to borrow more equipment from another firm. As a result the campus was clear in time for classes, but the announcement had already gone out over the radio station."



Doctor "X" leaps into tender trap. Ron Bojanski and Claudia Parkerson illustrate the point.

Leap Year Nears

Defensive-Offensive System Reversed Feb. 29

By Bill Jardine

Noticed any of the young ladies lately?

They're walking around with a certain smirky look on their faces. That's because it's Leap Year, and according to tradition

Leap Year is the ladies "year to shine."

In other words, it's the year when young maidens chase young bachelors with diamond rings, rather than visa versa.

Now this is all fine and dandy. But before the members of the fairer sex get to feeling too smart about the whole thing, let's look at it from another angle.

True, woman is, and always has been, the dominant sex in spite of man's physical superiority. But this has been due to one simple fact. The fact that the lady has the power to say No.

With this power she controls man, causes him endless frustration, and with it, leads many a man to his destruction.

Constantly man is chasing woman, and constantly he is being turned away. Constantly his dreams, hopes, desires are being shattered, because a woman said No.

Multitudes of books, plays, nov-

els and poems have been written on this very subject. It was on this theme that Shakespear wrote his immortal "Romeo and Juliet," John Gallworth, his undying "Farsye Shae," Samuel Richardson, his unforgettable "Pamela." The list could go on and on.

But then, suddenly, on Leap Year it all changes. The whole system is reversed, and suddenly woman is on the offensive, and man on the defensive.

This creates golden opportunities for man. It is his opportunity to get vengeance for the scores of heartaches, pains and sorrows she has caused him. Leap Year is his year to persecute woman with the very weapon with which she has tortured him throughout history — the power to say No.

So girls, wipe that cunning smirk off your face. Leap Year isn't your year after all. It's actually the gentleman's "year to shine."

Jazz Invades OU Classroom; Jaynes Provides 'the Real Thing'

What is all this jazz?

It's a course in the history of jazz being taught at OU by Dr. William E. Jaynes. Dr. Jaynes is director of the Industrial Testing Bureau and an assistant professor of psychology.

"We're not just going to talk about jazz, but we're going to spend hours listening to the real thing. The emphasis is on music," Jaynes said. But the course is more

than a "cultural disc-jockey program."

Seven Enrolled

The history of jazz is offered as a Community Service Course from 7:30 p.m. on Thursdays. The first of six sessions was held Feb. 11. Seven are enrolled, among them a psychiatrist, a professional musician, a record-collector and several hobbyists.

Jaynes said, "Most people believe jazz is uniquely American music. Actually, the spark has been American and the creative giants are in this country."

Jaynes is using his own \$500 record collection with 120 selections from various musical presentations. He gives a running commentary with the music. "Selections are not picked for their appeal but to best illustrate the stages of development. Some old church music with its hoarse shouting becomes rather nerve-grating," Jaynes remarked.

New Perspective

Jazz from the turn of the century to the present with emphasis on Dixieland and swing including a glance at bop, cool and modern jazz music is the "gist" of the course.

The six class meetings trace the development of recording from its origins in worksongs, spirituals, country music and street sounds through early New Orleans, Dixieland, mainstream, traditional revival and bop to today's cool jazz and a look into the future.

"A person who likes modern jazz, if he listens to the 'old' will gain depth as to appreciation of the 'modern' and be in a better position to evaluate it and modern artists," commented Jaynes. "He will discover a new perspective."

Jazz Performers Featured

Leadbelly, Sam Morgan, King Oliver, Satchmo, Jelly Roll Morton, the Original Dixieland Jazz Band, Fletcher Henderson, Duke Ellington, Fats Waller, Count Basie and Benny Goodman are some featured performers in the first three sessions.

Recordings of Bunk Johnson, Dizzy Gillespie, Dave Brubeck, the Modern Jazz Quartet and many others bring the course up to date.

Jaynes' class is using "The Story of Jazz" by Marshall Stearns as a text with "Jazzmen," "A Pictorial History of Jazz," and "The Encyclopedia of Jazz" suggested reading of general interest. Books such as "The New Hot Discography" are recommended for the specialist.

"I hope the course will have a real cultural value," Jaynes added.

New Assistant Dean Siemers Active in Speech, Dramatics

By Chuck Barry

To many men the sole purpose of work for monetary gain leaves a bad taste in their intellectual mouth. Curt Siemers, new Assistant Dean of Student Personnel, is just such a man.

As Dean Siemers put it, "I think teaching is one of the most honorable professions, and one of the most cherished rewards for the work is certainly not the money but the inner satisfaction of helping minds grow."

OU Grad

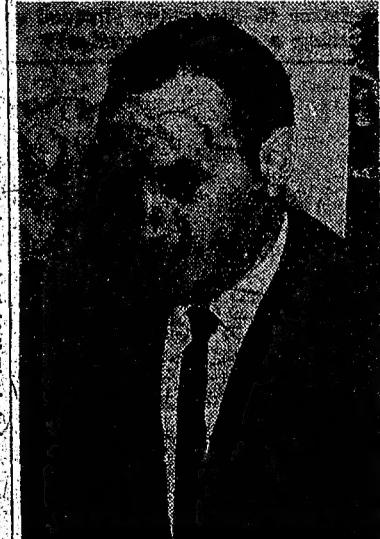
The new dean spent four years producing and directing the much lauded Omaha Show Wagon and also carried lead parts in two of the Omaha Community Playhouse productions, "Stalag 17" and "My Three Angels."

When Dean Siemers was graduated from Omaha University in 1949, he also began his teaching career. Four and one-half years were spent at South High School teaching speech and dramatics. He then earned his Masters De-

gree in English Literature from Nebraska University with a minor in dramatic arts.

March Move

Next stop was Westside High School where he taught speech. At the same time he taught for two years in OU's College of Adult Education. His last teaching position before coming to OU was at Dana College in Blair, where he



Siemers takes assistant student personnel post.

taught speech and was dramatic instructor for one and a half years.

According to the versatile Dean, "I want to help young people any way I can. And, I get a lot of personal satisfaction out of getting through to students. This is truly one of the biggest reasons I'll continue to teach."

As an assistant dean Siemers will move into the new Student Personnel Offices sometime during the first week of March.

He will continue teaching his beginning speech classes.

Lucky girl!

Next time one of her dates bring up the Schleswig-Holstein question, she'll really be ready for him.

Ready for that test tomorrow, too . . . if that bottle of Coke keeps her as alert tonight as it does other people.

BE REALLY REFRESHED

Bottled under authority of
The Coca-Cola Company by

OMAHA COCA-COLA BOTTLING COMPANY
OMAHA, NEBRASKA



"I hope the course will have a real cultural value," Jaynes added.

Bliss declined to comment on his resignation and future plans.

Editorials

Students Sought To Undertake Mental Migration

Students on the University of Omaha campus now have one of the most contemporary and comfortable "living rooms" in the United States.

What are we to do with it? Are we worthy of such as the new Student Activities Building?

We at the University are viewing a potential period of transition, an opportunity to apostasize the "Shack" era, with its appearance of mental disarray, soup-stained juvénility and grease-spotted levity.

We must seize this moment and approach the development of that spirit, which is companion to the education of mind and body professed by this institution.

This spirit is what President Milo Ball calls "the provision of civilized, humanizing attributes of human beings, the living social activity of the highest character."

This new "student center" must not be a place of leisure time alone but also a place of social contact of a higher nature, a place where intelligent discussion may flourish, where the links of idealism—inspiration for liberals—may be jangled about by Shelleys with their "passion for reforming the world."

Leisure activity must be secondary to the highest degrees of conflict of opinion and unusual viewpoints typical of genuine university people. Here must be a gathering place, in Matthew Arnold's words, for that exciting and stimulating "current of fresh and new ideas" so exalted by Newman in his Idea of a University.

Students at OU seek treatment and recognition as adults; yet to achieve this privilege, we must ourselves go halfway. Let those who can make the mental migration do so; and those who don't and won't let them fade away quietly and disappear.

Here is the chance to destroy the "Shack" era image of OU and all it stood for.

Here is the beginning for a resolution for OU's greatest problem on the student side.

Write, Don't Gripe

After Friday's (Feb. 19) Gateway, numerous individuals who were looking for the editor were unable to find him. He may be reached by Student Publications extension 470 or 471 or through the Student Publications post office box.

To anyone who feels that a statement is unfair or partially erroneous or that there is another side to the picture: Why not write a letter to the editor (instead of nursing a repressed grudge)?



"He just can't believe the Shack is no more."

The Gateway

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Why American Plays Are Not Literature

Communication Carried On Through Dates As Playwrights Join Cult of Inarticulacy

By Robert Brustein
Reprinted from *Harper's*, October, 1959.

Third of a Series

Mr. Gibson has accurately defined not only what distinguishes art from entertainment but literature from current drama. The silhouette of show business imposes itself on almost every work for our stage, and Broadway maintains its compulsive need to send the audience home in an affable frame of mind no matter what violence is done to the line of the play.

With the writer constantly badgered to turn his play into the theatrical equivalent of a best seller, honest works of the imagination invariably become tainted with sentiment and dishonesty.

The director, of course, has a duty to request clarification of an author when his work is muddy, but more frequently revisions are a surrender to commodity demands. The famous changes in the last act of "Cat on a Hot Tin Roof," for example, had no bearing on the essential flaw of the play (which was the elusive ambiguity of the homosexual theme) but they did introduce into a bleak work a hopeful note of uplift compatible with Broadway's desire to remain well-liked.

Since the trespassing of the director on the playwright's domain creates an atmosphere in which

dramatic literature is very rarely produced, it remains the knottiest artistic dilemma of the American stage. It is not to be solved, as Tennessee Williams suggests, by having a "good psychiatrist in attendance at rehearsals" but rather by the playwright's strong resistance to commercial pressures when he is certain his work is being cheapened.

OF COURSE, THIS RESISTANCE alone will not guarantee a play of high literary value. American drama is plagued by internal problems as well as external ones, and the dramatist will have to revise a number of his own attitudes, if he wishes to create works of lasting power. One of these is his indifference to language. American drama, no matter how serious in intent, is very rarely readable, for our plays are often stage mechanisms which seem oddly wan and listless on the printed page.

Only Tennessee Williams has consistently created a dramatic language which a good novelist might not be ashamed to have written, and even his style deteriorated in his last play. Most of our other playwrights, including our greatest, Eugene O'Neill, are charter members of a cult of inarticulacy, communicating high moments of thought and feeling not through speech but through dashes and exclamation points:

Playwrights are generally aware of this problem but do not consider it very important. Ever since the Elizabethan age, dramatists have been embarrassed when their plays appeared in print but in the past they apologized for literary failings—today they caution the reader to ignore them and concentrate on dramatic values. Elmer Rice, who holds that "literary excellence is not an essential criterion in the evaluation of a play," goes even further in declaring that "words are not even necessary for the creation and communication of drama."

Arthur Miller writes: "It is necessary to inform high school students that there is a music department at the University."

Jack Malik, band director, said "the program is designed to inform high school students that there is a music department at the University."

Malik, Professors John D. Miller, Kermit Peters, James Peterson and Victor Wolfram will help with the program.

Letter to Editor New Drama Policies Breed Angry Viewers

Dear Editor:

I see that according to last week's Gateway the University Theatre plans to:

—stop losing revenue because they've had too many sell-outs lately.

—not raise the price of tickets; instead they will merely change 25 cents more for the same reserved seat tickets they've been selling.

—improve public relations by selling more tickets than there are seats; thus no one will be turned away because the auditorium is sold out, but rather because their seat was also sold to someone else who beat them to it. This plus the 25 cent gouge is BOUND to improve public relations!

The entire plan is riddled with absurdities and monstrosities of logic. Such a plan cannot possibly improve an already inefficient and unfair ticket distribution system.

The tickets to all University Theatre performances should be regarded as sold in advance to activity ticket owners. Tickets should be sold to faculty, staff and off-campus show-goers. ONLY AFTER the student body has had a reasonable time to pick up their ticket.

It becomes increasingly apparent that many University activities are not managed for the benefit of the day students; indeed, the students often end up holding the bag. This, despite the fact that the day student is the element which supports (voluntarily or compulsorily) these activities.

G. L. Wright

essary to separate the drama from what we think of today as literature. A drama ought not to be looked at first and foremost from literary perspectives merely because it uses words, verbal rhythms, and poetic image."

And Tennessee Williams defiantly defends "the incontinent blaze of a live theater, a theater meant for seeing and feeling." It is not surprising that Eugene O'Neill once blamed the failure of an early play on the fact that the actors had not emphasized the silences in the last act where the meaning of the play was to be found.

Nevertheless, to emphasize the drama's distinctness from literature is a defensible position if not carried too far. It is certainly true that plays are written primarily to be performed, and that writers who put inordinate emphasis on language to the exclusion of other important dramatic values have invariably produced works which are lifeless and dull on the stage. (I am thinking not only of closet dramatists like Robert Browning, Thomas Hardy and Henry James but also of working playwrights like Sean O'Casey, whose later plays bog down in stilted and bloated rhetoric.)

(Continued next week.)

Detective Agency

(Continued from Page 1) est in this situation and intend to expose guilty individuals," emphasized Pflasterer, "however, University officials are not legally responsible for security of personal items."

The Dean also stressed that students, previously involved in misdemeanors, have been severely fined or placed on disciplinary probation.

Students may also be suspended for an indefinite period.

On one occasion, a coat valued at \$150 was stolen in the administration building. Fortunately, that particular article was insured.

"This is not a 'get tough' policy," concluded Pflasterer, but we are deeply concerned."

"Students are encouraged to immediately report incidents involving theft to the Student Personnel Administration office. Delay hinders apprehension."

Sticky fingers beware! That "college student" could surprise you with authentic identification.

Padded Sell

Cue Ball Clacks, Pool Shark Casts, SAB Is Conceived

By W. T. Francke

We have one warning re Robert Harper.

(The concern is with Dr. Robert Donald Harper, newly named Dean of the College of Arts and Sciences.)

He once thought he was Thomas Wolfe.

He's Not Alone

This isn't so serious a charge when you realize that he got over the illusion. There are many of us who still think we are Thomas Wolfe and slim chance of transcending it.

We worry about the woman in black who brings flowers to Valentino.

Enough of that. (Or, some will say, more than enough.)

With the clack of cue ball on the red-ball batch, the SAB became our baby.

Oh, a regent scissed the ribbon with an assist from Lee Perkins. That was the official stuff.

But when a pool shark from Chicago raced in, seized the snooker table and started casting for a fish . . . well, this was Student Activities at its traditional best.

A wide-eyed student, panting and perspiring with emotion, approached Dean Jay B. MacGregor during the dedication tour of the SAB.

His every quiver was awe-riden, yet somehow he summoned the strength to speak to MacGregor, the man and legend. "Deano," he said, "how do you dig your lame duck status? Like what a time to leave . . . sad, the SAB didn't develop so you could swing with it for a few decades."

Dean MacGregor, the man and the symbol, replied:

"We must wait for the good things."

Weird Things

His weighty words dropped to the well-waxed floor, then rose gently to the well-painted ceiling and stuck there for all time.

We would disagree, though, if by "good things," he refers to those things in the kitchen.

That potatoe-slicer, for instance. "Peels 15 pounds a minute," a pudgy man proclaimed as he passed out his cards.

You'll think peel when a peeler puts her hand in that monster.

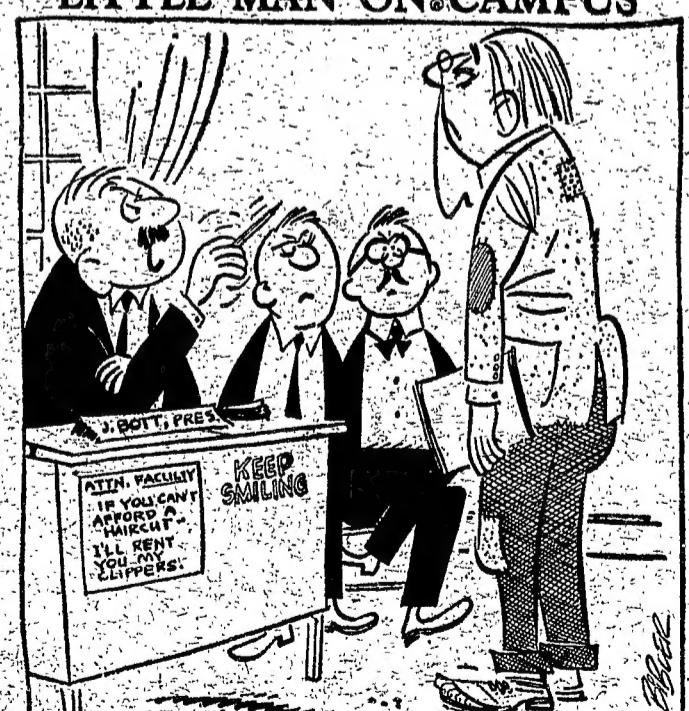
Feed Pigeons

And there's the handy-dandy vegetable cutter and slicer. Better this diabolical device be banned, or else be muzzle.

It has so many gaping jaws . . . while you're watching one, another will grab you.

The only way to stay on the safe side in these early days of SAB is to lounge around the snooker tables and feed the pigeons.

LITTLE MAN ON CAMPUS



"WE'RE FIRING YOU BECAUSE YOU OBVIOUSLY LOOK SO UNDER PAID THAT WE FEEL YOU COULDN'T POSSIBLY BE TEACHING STUDENTS THE GLORIES OF CAPITALISM AND THE PROSPERITY OF FREE ENTERPRISE."

Gateway Sports



Jim Howard gives George Crenshaw a chance to see the sign Crenshaw's opponents have been reading this season. The sign is on the ceiling of the wrestling room.

Slogan Signs Urge Grapplers, Winning Season Is Reward

By Russ Grove

OU wrestlers haven't done much reading of a sign tacked on the ceiling of the wrestling room.

The sign "If you can read this, you're in the wrong position!" can only be seen if the matmen are on their backs.

Instead, they have been following winning slogans like "Be Aggressive," and "Go for the Pin." These are two messages of wisdom that hang on the walls of the wrestling room and offer advice to OU matmen.

Indian wrestlers have taken the advice of these signs and others like them to heart. A winning record of seven victories, two losses, and one tie proves it.

Tomorrow Coach Russ Gorman and crew will use the knowledge gained from the signs and a season's practice hoping to pin the South Dakota State team for the eighth and final OU win of the season. Coach Gorman terms the match one of the toughest, but he thinks the Indians can win.

Gorman and Assistant Coach Don Benning will take the same team to South Dakota that captured two victories last week against Graceland and Simpson. The team will be made up of Bill Servais-123, Tom Folkers-130, Louis Miloni-137, Bob Talman-147, Jim Howard-157, George Crenshaw-167, Mel Masek-177, and John Emery-heavyweight. There may be one substitution.

Chester French may go in place of Masek as the 177-pound candidate.

The team will leave today at 4.

Indian wrestlers compiled impressive records this year. The teams tallied 199 points to its opponents 104 and out-pinned its foes 14 to eight during the 1958-60 season.

Seven of the OU wrestlers followed the advice of the signs combining a wrestler's watch-word "Speed, Balance, Power, are the weapons of the better wrestler,"



Reminder . . . on ceiling.

with "Everything being equal, determination is the deciding factor" to gain wins via the pin.

Miloni has two pins to his credit, Talman has two, Art Ferguson pinned two, and first semester standout Charles Whitner two. Masek has one scalp on his belt and Crenshaw is leading the OU tribe with four pins to his credit.

The mat warriors overcame two other wrestling room proverbs: "From the referee's position, the best time to escape is right at the start" and "The first opponent you have to beat is yourself." "Close only counts in horseshoes," and "A canvass back is a duck. What we need are Tigers" didn't daunt the wrestlers' win-loss records.

With one match left, Servais has a 3-8 record, Hershel Nuzum 0-2, Folkers, a second semester standout, is unbeaten in three starts. Miloni is 9-2-1, Talman 9-2, Howard 6-1, Crenshaw 10-2, Masek 6-5, Emery 2-6-1, and Ferguson is 4-4 for the season. Whitner and Andre McWilliams, two ineligibilities this semester, had first semester counts of 7-1 and 1-4 respectively.

The signs do some good, but both coaches advocate practice and determination make the difference between a wrestler and a winner.

Bowling Lanes on the Way But It's Unknown How Soon

By Paul Beavers

Bowling on the OU campus won't become a fact for some time.

That's the word from Donald Pflasterer, dean of men, and Business Manager Marvin Wrolstad.

"We would like to have the eight alleys in as soon as possible," Dean Pflasterer said, "but we don't know how soon that is."

"I hope we can have them by next summer," he added.

"The key to the delay," Wrolstad said, "is that is not yet known whether the terrace which will be above the alleys is fully water proof."

Construction Next Fall

He pointed out that the value of the entire lay-out would be from \$88,000 to \$100,000 and it has not been decided exactly how

the project will be financed.

Construction may not begin until next fall, Wrolstad commented.

The University has received bids from both Brunswick and AMF (American Machine and Foundry Corp.) Wrolstad said, but no contract has been signed.

Dean Pflasterer said the equipment would be the very best and the most modern available.

"We won't take old or used alleys," he said.

"Small Fee"

It appears there will be no job opportunities for pin boys as Dean Pflasterer said the lanes will be equipped with automatic pin spotters and pin setters.

Students using the alleys will be charged a "small fee." Dean Pflasterer said, "but it will prob-

CIC Season Ends With OU Winless

OU's cagers remained at the bottom of the Central Intercollegiate Conference heap with all CIC games ending last night.

Last night's scores were not available at press time. The schedule listed OU at Emporia, St. Benedict's at Pittsburg and Washburn at Ft. Hayes.

Pittsburg has cinched the title with an 8-1-CIC record. Their only conference loss came from a 74-44 slaughter by second place Emporia.

Interestingly enough, the top three teams in the CIC all carried better than a .500 over-all win-loss average into last night's encounters.

But the bottom section of the conference couldn't muster the power to win half their games.

St. Benedict's John Ritter is leading the CIC scoring race. Ritter has chalked up 180 points in nine games for a 20 point average.

OU's Phil Gradoville was the only Indian to place among the CIC's top scorers. Gradoville was in thirteenth place Wednesday with a 10.6 conference average.

The OU-Washburn game, which was snowed out of its staging last Saturday, has been canceled. Officials of both schools decided it would have no bearing on the CIC standings.

However, the OU-Morningside game, a Feb. 9 snow victim, will be played Monday night in the Field House.

CIC standings as of Wednesday, Feb. 24:

	Won	Lost
Pittsburg	9	1
Emporia	6	3
Ft. Hays	5	4
St. Benedict's	5	4
Washburn	2	6
Omaha	0	8

CIC scoring leaders as of Wednesday, Feb. 24:

	total	games	pts.	avg.
J. Ritter, St. Ben.	9	180	20.0	
D. Bigham, Ft. Hays	9	163	19.0	
D. Lister, St. Ben.	9	155	17.2	
J. Farley, Emp.	9	147	16.3	
F. Harder, Pitt.	9	146	16.2	
J. Milner, Wash.	8	137	17.1	
D. Blackley, Emp.	9	135	15.0	
M. Sturd, Ft. Hays	9	129	14.3	
R. Slaymaker, Emp.	9	127	14.1	
B. Quick, Wash.	8	126	15.8	

Warmer Games Come With Bobbin' Robin

It's hard to imagine that spring is coming when there's a new snow-storm almost every week, but that red-red robin will be sledging along soon. So a preview of spring intramurals is in order.

The men's swimming meet beats the spring deadline by one day. It's scheduled for March 20 at the Jewish Community Center. Eight events will be held beginning at 6:00 p.m.

Bert Kurth, Omaha University intramural director, said that, "one man can be entered in as many as three events and entries should be submitted as soon as possible."

If all entries are in early enough, Kurth hopes to set up a practice session for the swimmers.

A school-wide volleyball tournament is also scheduled for March, but no date has been set.

After spring vacation a softball tournament and an outdoor track-meet are scheduled. Kurth hopes to line up several diamonds in Elmwood Park for the league games.

A golf tournament is a possibility if there is enough interest, Kurth said, "but, right now I don't have one set." Golf enthusiasts should contact him in Room 251-B of the Administration Building.

possibly be lower than that charged by commercial bowling establishments.

"We are not in competition with the commercial bowling alley owners. The University's alleys will be exclusively for the use of the students and not for the general public," Dean Pflasterer said.

He pointed out that the usage fee would be used to help pay for maintenance of the alleys.

Indian Gridders Soon Move Onto Spring Practice Field

Netball Results Count For Greek Trophy

The special interfraternity volleyball tourney ended yesterday. The outcome will have a big effect on who wins the year-long competition for the Greek sports trophy.

INTERFRATERNITY VOLLEYBALL STANDINGS

Pi Kappa Alpha	3	0
Sigma Phi Epsilon	3	1
Tau Kappa Epsilon	2	1
Lambda Chi Alpha	0	3
Theta Chi	0	3

Cindermen Falter Beneath Wichita

By Dick Sheehan

Wichita proved the undoing of OU Friday night, at the Dual Indoor Meet in the Fieldhouse.

Most events proved disappointing for Indian rooters, as several meet records were broken.

Wichita took the mile run, 60 yard dash, 440 yard dash, two mile run, 880 run, mile relay, high jump and shot put.

The old record of 4:26:3 for the mile run was shattered with a 4:24:2.

Dunning Takes 440

Indian runners held their own at first, but by the half mile mark, most of their energy appeared sapped.

Bill Mallory just squeezed by Leo McCarthy in the 60 yard dash with a 6.5, to put the second win on the Kansas slate. McCarthy was running at the time with a pulled muscle, but responded well enough to be placed in the meet. But he was previously held out of the triangular.

Dennis Dunning gave OU a shot in the arm by taking the 440 in 52.8, bettering the 1958 meet record of 54.2, set by Wichita.

The Indians proved their ability on both the high and low hurdles, as J. B. Simmons copped first place on the high with a 7.9. But Jim Dempsey's record of 7.8 still stands.

Wichita broke its own record of 10:10.4 as Ray Wilson set a mark of 9:49.8 for the two mile run.

Elliott Cops Vault

Indian Dean Taylor placed first on the low hurdles with a 7.6, leaving Jim Dempsey's record of 7.1 unscathed.

The mile relay, high jump and shot put proved disastrous for OU as Wichita's Jack McCarrill broke his own shotput record of 49' 5 1/2" with a 49' 7 1/2".

But OU's Paul Elliott left Wichita behind with an 11' 4 1/4" mark for the pole vault.

Dan Schneider put another favorable mark on the Indian tally by taking first place with a 20' 5 1/2" mark for the broad jump.

Total points for the meet put Wichita on top with 56, over OU's 48 points.

"We have a fine staff and all of the boys signed-up are in good spirits for spring practice," Football Coach Al Caniglia reports.

He set April 18 as the kick-off for the post winter session. The 20-day workouts will be climaxized by an intersquad scrimmage May 21.

Caniglia and Assistant Coach Don Watchhorn asked that anyone interested in gridiron play contact them before the starting date.

"We're looking for backs but all positions are wide open," Caniglia stressed. "We'll be weak from graduation."

Weather Important

Spring sports will take 12 of last year's team members but 20 lettermen from the '59 squad will be taking part and one three-year man is back.

Thirty-six days have been allotted for the 20 days of practice.

"The weather makes the difference," Caniglia explained. "We feel that in-season sports should have the indoor facilities if a conflict is presented by inclement weather."

He said the team would take advantage of every bit of good weather.

Introduction of the system and individual techniques are scheduled for the first sessions with group work following closely.

Team practice as such won't get underway until the third or fourth week.

Backfield coaching chores will go to John Molczyk while Watchhorn and Don Benning toughen the line.

Benning will be taking pointers to use this fall when he will be mentor for the Papooses.

Ken Fischer, newly appointed backfield coach won't assume his duties until the fall practices begin.

"Enthusiasm and potential is good," Caniglia said. He noted the tough competition posed by the CIC but indicated a confidence that OU can make a name for itself in the conference.

Recruitment from the ranks of high school footballers was listed as a top-importance subject with the coaching staff.

"We don't have the money to make foolish promises but we expect to get some top-notch talent," Caniglia said.

Sigma Kappa Leads Greek Girl Keglers

The Backlash— Column Spurs Reactions

Seems as though we struck a nerve with last week's column.

According to the local daily press (as Floyd Kalber respectfully calls it), the powers-that-be were quite alarmed to think that anyone would suggest dropping so colorful a tradition as the OU-Creighton basketball series.

Take Creighton Athletic Director Duce Belford.

"Omaha University is only a few good players removed from being the equal of Creighton," he says.

Like how many, Duce?

Sorry Ern

Through an editorial oversight last week the Gateway was without report on the victorious Indian track squad.

(Have no fear—we were reminded.)

No one seems to know how two OU wins in any sport could slip by the sports desk but it happened. Coach Gorr and crew: Please accept deep apologies.

Sky Diving, Anyone?

Word has it that two separate moves are moving toward organizing a sky diving club on campus.

For those of you who are not up on "the nation's newest and most exciting sport," (so spake a recent ad in Sports Illustrated), sky diving is the official name for the art of precision, free-fall, parachute jumping.

Some of you may have seen the demonstration at the airport open house last summer.

The enthusiasts, using parachutes that look like they were made from the raw material for girls' basketball uniforms, leap from the plane and aim for a large "X" on the ground.

The trick is to fall free, using your out-stretched arms as wings to guide you, until you're as close to the ground as you dare go before pulling the rip cord.

Then—"zip" and you float gently onto the bulls-eye.

Yes sir, that's what they do.

It may be the "newest and most exciting" but I'm not trading my bowling ball in just yet.

Give A Hand

Let's start the applause early for a winning wrestling crew.

Russ Gorman's boys travel to South Dakota State tomorrow, taking a 7-2-1 record with them.

That's a winning season and you just don't see many of them no more.

In two matches last week the grapplers yielded only two points—from a heavyweight draw—as they whipped Simpson 30-0 and Graceland 23-2.

Individual matches for the season total 50 wins against 28 losses and two draws.

Now don't you wish you'd been following the team all season?

Ken Zimmerman
Sports Editor

Bowlers Air for Wrap-Up Games

Intramural bowling competition is just about in the 8th frame for season play. The tournament ends before spring vacation.

Current league leaders are the Delta Sigs, with 55½ points. The league uses the Peterson point system which gives one point for each game won, plus a point for the number of total pins toppled.

Four points can be earned in any three game match. The league takes to the alleys every Tuesday afternoon at 3:15 p. m. at Westlanes.

High individual game of 245 is held by Al Kirk of the TEKES and high individual series of 614 belongs to Philo Polinski of Uni-Vets.

The TEKES have team honors with a high game of 727 and a high series of 2030.

WRA Gunmen to Shoot

The WRA Rifle team will compete against the North High Girl's Rifle team on Tuesday, March 15. The match will be on the Omaha University rifle range.

Finals Bid at OU For Prep Teams

Twelve Class A high school basketball teams will clash in three district tournaments in the OU Field House March 1-5.

The prep cagers are seeking three berths in the state tourney in Lincoln the following week.

This is the eleventh year OU has played host for the district roundballers.

Bellevue, Bishop Ryan, Central and South will tangle in the South District.

Benson, North, Cathedral and Tech are cast for the North District.

And the West District will pull in Boyertown, Creighton Prep, Fremont and Westside.

Admission will be one dollar for adults and fifty cents for college and high school students with proper identification.

Intramural Cagers Wind Up Tourney

Yesterday the intramural basketball league wound up 13 rounds of play that began last November. Final results will be available next issue, but it looks like the Pawnees will wind up the season with no defeats. Their final game was against the TEKES who have a six and five record in the won-lost column.

The Sig Ep's are in the top spot of interfraternity play with three wins and no losses. Their final game yesterday was with Theta Chi who hasn't won in Greek competition.

Results of games played Monday and Tuesday:

Uni-Vets 52

Dirty Dozen 45

Splashers Meeting Set

The Water Sports Club will meet February 28 at 7 p. m. at the Jewish Community Center. Anyone interested in swimming may attend.

An intramural swimming meet will be held Sunday, March 20, at the Jewish Community Center. The meet will be sponsored by the Men's Intramurals.

Phys. Ed. Majors 49

Pi Kappa Alpha 36

Pawnees 95

Theta Chi 41

Tigers 38

Casey's Crew 38

Bootstrappers 32

I.S.A. 57

Bootstrappers won on forfeit from Dirty Dozen this past Tuesday.

INTRAMURAL BASKETBALL STANDINGS

Pawnees 12 0

Phys. Ed. Majors 11 1

Sig Ep's 8 3

Dirty Dozen 8 4

PKA 8 4

Bootstrappers 7 5

TEKES 6 5

Tigers 6 6

Casey's Crew 6 6

Lambda Chi 4 8

Uni-Vets 3 9

I.S.A. 1 10

Theta Chi 1 10

Cellar Dwellers 1 11

INTERFRATERNITY BASKETBALL STANDINGS

Sig Ep's 3 0

P.K.A. 3 1

Lambda Chi 1 2

TEKES 1 3

Theta Chi 2 2

CIC Track Crowns on Line In Fieldhouse This Weekend

By Gary Swanson

What are the Omaha University chances in the second Central Intercollegiate Conference championship track meet?

Head Coach Ernie Gore said that his boys could finish first "but more than likely we will take second or third in the field of four."

Last year the Indians finished third in the five-team field.

Emporia State, Washburn and Fort Hays State will be competing against OU this week end. Events will be run tonight and Saturday afternoon.

Gore tagged Emporia as the favorite.

"They're strong in distance, pole vaulting and the weights," he noted.

OU's Leo McCarthy, Denny Dunning and J. B. Simons are again spotlighted as point-getters for the Indians.

Dunning will be running the 440 and 880 while Simons is shooting for a hurdles score.

Three of last year's title holders will be back to defend their crowns.

Emporia's Bob Oden who went 13'6" in the pole vault and Noel Certain with a 22'4½" broad jump mark will be returning along with

Roger Carlson of Fort Hays who heaved the shot 49'6¼" last year.

The Meet Schedule

Friday, Feb. 28

7:30 p.m.—High Jump (Final)

Shot Put (Preliminary)

Broad Jump (Preliminary)

8:00 p.m.—880 yd. run (Trials)

8:15 p.m.—60 yd. dash (Trials)

8:30 p.m.—60 yd. high hurdles (Trials)

8:45 p.m.—½ 10 yd. dash (semifinals)

8:55 p.m.—60 yd. high hurdles (Semifinals)

9:05 p.m.—440 yd. Trials (First heat)

9:15 p.m.—60 yd. low hurdles (Trials)

9:30 p.m.—440 yd. trials (Second and third heat)

9:45 p.m.—60 yd. low hurdles (Semifinals)

Saturday, Feb. 27 (All finals)

1:30 p.m.—Pole Vault and Shot Put

2:15 p.m.—Mile Run

2:25 p.m.—60 yd. Dash

2:35 p.m.—440 yd. Run and Broad Jump

2:55 p.m.—60 yd. High Hurdles

3:05 p.m.—Two Mile Run

3:20 p.m.—880 yd. Run

3:30 p.m.—60 yd. Low Hurdles

3:40 p.m.—Mile Relay

Judo, Basketball On WRA Agenda

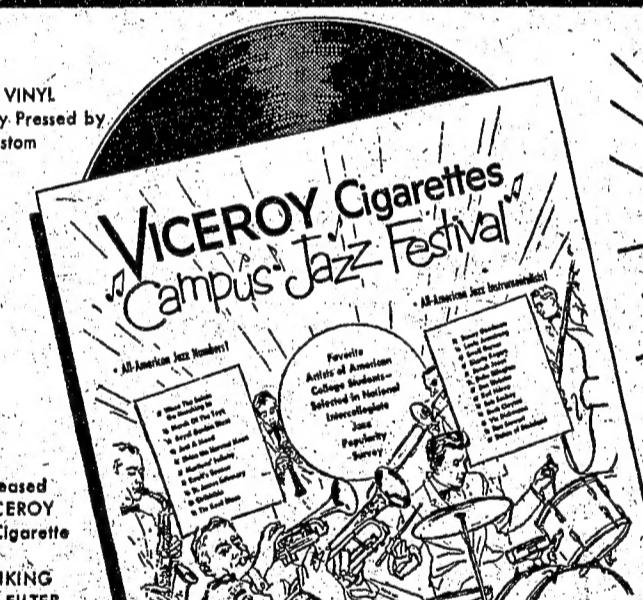
Women's judo classes will begin

Friday, March 5, at 4 p. m. in the West Quonset. The judo instructors are two Omaha University students. Classes will be held every Friday from 4-5 p. m. for 6-8 weeks. Any girl interested in taking judo lessons may sign up in the PE Hut.

Unaffiliated won the first girl's basketball game of the season by trouncing Sigma Kappa 46-7. Sharon Irwin was the high scorer with 18 points.

Zeta Tau Alpha and Alpha Xi Delta played Wednesday night, too late for the results to go to press.

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Barbara Blair Named Mardi Gras Queen at Greek Dance



Lambda Chi Mardi Gras Queen Barbara Blair expresses "that French look."

Barbara Blair reigned as Mardi Gras Queen at the annual Lambda Chi Alpha Mardi Gras dance February 19.

Barb was elected by an all-Greek vote at the dance held at the Carter Lake Club from 9 p.m. to 12 midnight. Each voting couple was required to be in costume.

Barb is a member of Alpha Xi Delta sorority. The other candidates were Marilyn Brunell, Zeta Tau Alpha; Carol Sue Child, Sigma Kappa and Joan Mencke, Chi Omega.

"The Collegians" directed by Cal Carlson, a former Lambda Chi now at Nebraska U., provided music for dancing. Intermission entertainment was provided by John Howard on banjo and Chuck Colvin on guitar.

The Mardi Gras Queen received a sweater from the fraternity. The other candidates were given jewelry boxes.

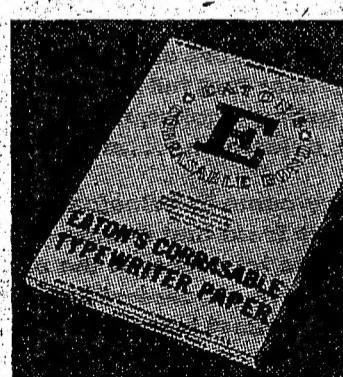
John Gaffney was chairman for the dance. Sponsors were Captain Joseph Davis and Jack Malik.



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Dress Is Informal At Prom Tonight In New Ballroom

Dress is informal (not casual) tonight at the Junior Prom in the new Student Activities ballroom. "Informal" means suit and ties for the men and cocktail dresses for their dates.

One of these four co-eds will reign as Queen after the intermission announcement: Sue Ewing, Lonnie Hansen, Peggy Johnson, Donna Pullen.

Tony Cennamo's Jazz Allstars will provide the music for dancing from 9-12 a.m. Emcee Lyle Franzen, junior class president, described it as "one of the best bands in the midwest."

A new touch from the new setting—punch will be served to students throughout the dance from two large punch bowls.

Junior class officers and junior student council members make up the committee in charge of the prom. Marilyn Brunell planned the bookstore window display.

Admission for the all-school dance is one activity card per person, or \$1 without.

Sig Eps Announce Queen Candidates

The 1960 Sig Ep Sweetheart will be chosen March 4 at the annual Sigma Phi Epsilon Sweetheart dance.

Candidates for the title are Mary Jane Chapman, Bobbie Garvin and Leanna Haar, Chi Omega; Karolee Wybenga, Alpha Xi Delta and Sandie Olsen.

Eddy Haddad's band will play for the dance to be held at Peony Park from 9 p.m. to 12:30 a.m. The Sweetheart will be presented during the intermission when the fraternity serenades her.

John Emery, Sig Ep social chairman, is in charge of the dance. Sponsors are William Gerbrach, Warren Gore, Forrest Hazard, Dr. Francis Hurst, Dr. Jay B. MacGregor, Dr. Aldrich, Paul and Dean Donald Pflasterer.

Theta Chi's Plan Dream Girl Dance

Theta Chi fraternity will hold its annual Dream Girl Dinner-Dance Friday, March 5, at the Paxton Hotel.

The time and candidates for Dream Girl have not yet been announced. Last year's Dream Girl was Dot Brown, Alpha Xi Delta sorority.

Don White, Theta Chi social chairman, is in charge of arrangements for the dance.

Stewart To Represent Business Fraternity

Alpha Phi Chapter of Phi Chi Theta (national women's business fraternity) has elected Barbara Stewart "national councilor."

Miss Stewart, a junior business major, will represent the organization at the biennial convention in St. Louis, June 23-25.

Miss Stewart was previously national correspondent.

This will be the first convention OU's chapter has attended since it became a national fraternity last year.

Club to Discuss Book

Newman Club will have a regular meeting at 6:30, Sunday, Feb. 28.

There will be an open discussion on the booklet, "40 Questions Most Often Asked." A social hour will follow.

MALASHOCKS



Daphne Robins, Best-Dressed Co-ed, Favors '59 Hemline

Daphne Robins, chosen by the Home Economics Club as best-dressed co-ed on campus, believes "girls can be well-dressed without an expensive wardrobe."

Miss Robins, chosen from a group of ten best-dressed girls, will be entered in Glamour magazine's contest this summer. She was announced as winner at a tea given by the Home Ec Club.

Four pictures will be taken of her—in formal wear, extra-casual, school and dress. Glamour magazine will select the ten top girls from 500 entries, and fly them to New York this summer.

"I can only hope that I'll be selected," she said. "My mother, more of an optimist, has practically packed my suitcase."

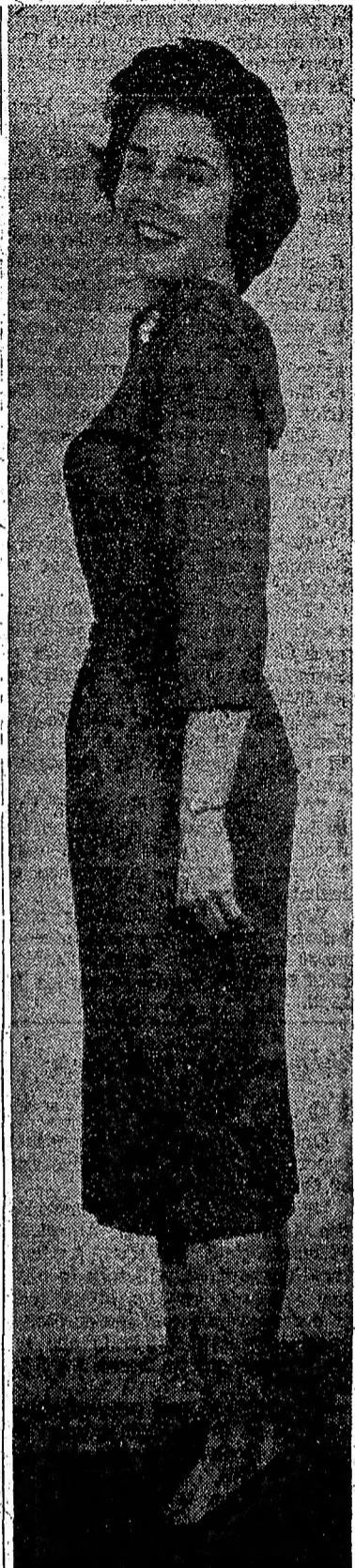
Miss Robins mentioned the three following tips for a stylish wardrobe: Wearing conservative color schemes and selecting clothes that will match other outfits and that are best for the person.

Now that she has won, she feels a responsibility to "live up to her title." "I still think bobby sox are permissible on certain occasions, such as bad weather," she said.

What does this 18-year-old psychology major think of the hemline being raised two inches?

"No matter what style is worn, the hemline should be kept where it looks best on the individual," she said. "I think the length depends on the contour of a woman's leg."

"Perhaps a shorter length might look better on some," she said. "But as far as I'm concerned, my hemlines aren't going up."



OU's Best-Dressed Co-ed Daphne Robins practices poses for Glamour magazine's summer contest.

Pi Kaps to Have Dance March 5

New officers of Pi Kappa Alpha fraternity will be announced March 5 at the annual Founder's Day Dinner Dance at the Blackstone Hotel.

Scholarship awards will be given for the highest grade point in each class. Members with the most improved average will also be honored. The best pledge will be named for the fall, 1959 pledge class.

Don Dichsen, social chairman, is in charge of the plans.

The Bob Edson Combo will play for the dance.

Malick Appears in Mardi Gras Court

Kay Malick, freshman, appeared as a countess at Council Bluff's Mardi Gras Ball Monday evening.

Miss Malick was selected as one of the eight countesses by St. Paul's Episcopal Church.

It wasn't her first appearance, since she has danced for the court with the Donna Wood Dancers previously.

"I felt very pleased to appear in such an honored capacity this year," she said.

Miss Malick is an elementary education major.

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Donald Woods Views the Future—

By Dick Sheehan
Although some Omahans make a practice of berating their city, one relative newcomer to the University feels that Omaha's growth is its outstanding feature.

And the amazing thing about the city's growth, according to newly appointed Dean of the College of Adult Education, Dr. Donald Z. Woods, is that it parallels the growth of adult education.

Presently assistant to the president and director of academically related activities, Woods will take his new post August 1, which will be vacated by Dean Donald Emery.

Dean Emery resigned recently after being elected superintendent of the Shaker Heights school district near Cleveland, Ohio.

Adult education is not new to Woods.

He taught for 11 years in the extension division of the University of Minnesota.

"While engaged in this activity, I came in contact with a great variety of people," he recalled.

"I taught laborers, dentists, teachers, printers—and I was impressed by one thing that all of them had in common. They all had an intense desire to learn."

The seriousness of purpose evident in the type of students found in adult education is extremely gratifying.

"As a result of observing this enthusiasm closely, I became indoctrinated very early and very thoroughly in the importance of learning for adults."

Woods left the teaching field briefly after doing some development work in the communication field for a national corporation in 1956.

Weather Experts To Visit OU Class

One of the nation's top weather experts will visit the University of Omaha on March 4.

Dr. Gerald L. Barger, currently the Chairman of the American Meteorological Society's Agricultural Committee, will talk to physics students on the importance of oceanography and meteorology.

All interested students are invited to attend in Room AA 101, at 7:30 a.m.

"Meteorology and oceanography are two of the scientific areas in which America is slipping behind the Russians," commented Associate Professor of Physics John G. McMillan.

"This is one of the reasons Dr. Barger is trying to interest science students in these areas."

Barger received his PhD degree in Agricultural Climatology and Soils from Iowa State University in 1948.

He served as a weather officer and pilot in World War II.

Working at Iowa State from 1948 to 1958, he was employed by the United States Weather Bureau in a research capacity.

"Since rainfall is one of Barger's specialties, he may be able to explain the reasons why the Omaha area has such erratic weather," said McMillan.

Philip Sher Essay Contest Offers \$250

The Philip Sher Prize Essay Contest offers a cash award of \$250 for the best essay written on "Racial and Religious Mutual Respect."

All undergraduate students carrying 12 hours or more and maintaining a "C" average are eligible to enter the contest. Winners of the award in previous years may not enter.

Prospective contestants must make application to the office of the Dean of Student Personnel by March 18, and the essays must be submitted in sealed envelopes by 4 p.m., April 8.

Essays will be judged on the basis of originality, thoroughness, organization and expression.

The annual contest began in 1954 when Dr. Philip Sher, an Omaha physician, offered a prize of \$250 to the University of Omaha student submitting the best essay promoting understanding among people of diverse races and religions.



Woods . . . views growth

But when he heard about the vacancy left at OU by the resignation of Dr. John Horner last year, he couldn't resist his calling.

After writing President Bail that "The school bell is ringing for me again," he was approved for his present position and assumed the post on May 1.

Woods feels impressed with the growing population and "amazing amount of new construction" in Omaha. He feels that this indicates a very progressive community.

Local history also interests him. "There is a tremendous amount



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of background behind the growth of this city. I find the study of this very stimulating."

When he finds time out from schoolwork, his favorite avocation is to "explore the various areas of the desert and mountain regions around Colorado and Arizona."

"One summer, Mrs. Woods and I put 8,000 miles on the car, taking in everything we could see."

Horseback riding also meets with his favor. "But I understand that horses are rather expensive to buy," he mused.

What does he foresee as the biggest responsibility of his new job?

"Dean Emery and the community have set very high standards for the College of Adult Education. These standards must be maintained to that the confidence and cooperation of the community may be merited, and eventually, developed even further."

CAE to Present Spring TV Classroom with Two Classes

That white, hot bulb labeled TV has gone collegiate.

The College of Adult Education will continue its TV Classroom series with two spring courses in Human Growth and Development and Introduction to Humanities.

The courses, Education 204TV and Humanities 101TV, will be offered on alternate Saturdays starting March 12 on KMTV at 8:30 to 9 a.m. Both are three credit courses.

Education 207TV by Dr. Joseph Dunn, associate professor of education, incorporates the physical, mental, social and emotional growth of the child from birth through maturity.

Emphasis will be placed upon a

study of patterns of behavior and of implications of the findings of child study for the improvement of behavior. The course is not

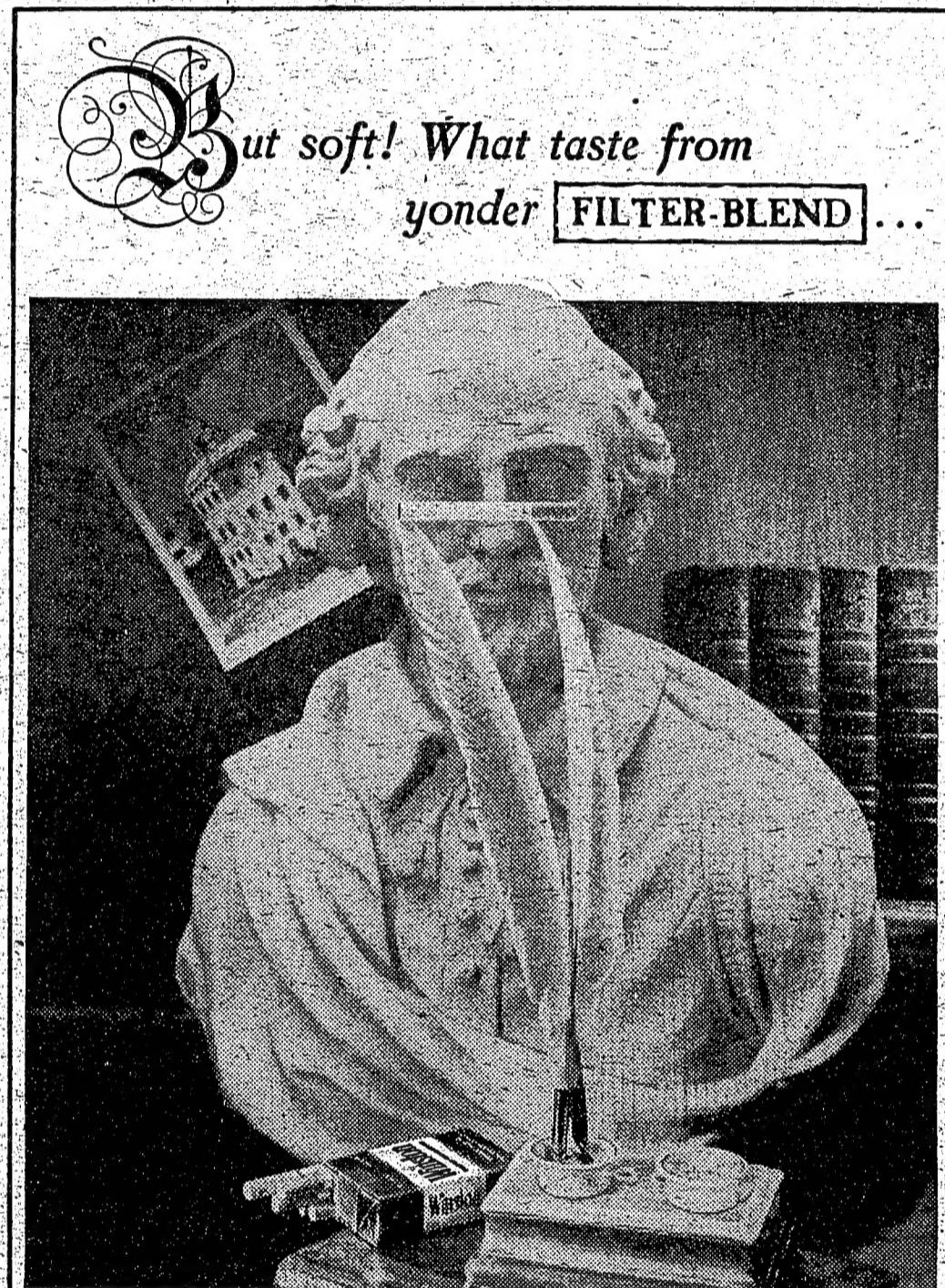
open to persons having credit in Education 205.

Dr. Wilford Payne, professor of philosophy, will face the camera with Humanities 101TV, a survey of literature, philosophy and the arts. The survey will reveal the ideals which gave meaning to life in the past.

Classes will be held in the favorite armchair; but there ends the comfort. The education course involves one written lesson per week. Twelve written reports are required for Humanities.

The total cost for each course is 28 dollars (one dollar registration fee; tuition, 24 dollars; materials and mailing, three dollars).

Enrollment forms may be obtained from the Correspondence Department. The registration deadline for each course is the Friday preceding the second lecture.

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